

**CONRAD PRODUCTIONS
41 WASHINGTON PLACE
EAST RUTHERFORD, NJ 07073
(201) 935 - 6396 * 1 - 800 - 352 - 7256**

CULTURAL ARTS EDUCATIONAL SCHOOL ASSEMBLY PROGRAMS

TO: Assembly Coordinator

From: Bob Conrad

RE: Assembly Program

Enclosed are newsletter/bulletin information, and study guides for the program **The Magic of Recycling**. Please use these materials to prepare for the assembly as indicated.

Bulletin Information: This information may be used verbatim or in an edited version for the school newsletter, bulletin, or other media.

Study Guides: Classroom discussion of the subject matter presented in the program will greatly facilitate student comprehension of the educational content of the program. Please provide a copy of the study guides to each of the classroom teachers.

Introduction: Please give the enclosed suggested introduction to the person that will be introducing the program, and ask them to read the introduction as written. Thank you.

We thank you for your efforts in preparing students for the upcoming assembly

THE MAGIC OF RECYCLING

Suggested introduction

Our program today is entitled THE MAGIC OF RECYCLING. Using music, magic, puppets, and ventriloquism our presenter, Mr. Bob Conrad will show us that learning about recycling and how we can help can be fun.

Let us have a warm welcome for Mr. Bob Conrad.

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CULTURAL ARTS EDUCATIONAL SCHOOL ASSEMBLY PROGRAMS

THE MAGIC OF RECYCLING A TEACHERS GUIDE

TEACHERS OUTLINE

This program explains the importance of recycling, the reasons why we must recycle, and how we can all help. Using a wide range of performance skills including Music, Puppets, Magic and Ventriloquism this important subject is presented in a lighthearted, entertaining fashion that is both educational and fun at the same time. It is a stepping off point that can lead to in depth discussion in the classroom at any grade level. Please use this program as an introduction and follow up with classroom discussion .

OUR TWO OBJECTIVES

1. First , just as students are taught how to exit the school in case of a fire, they need to learn how to assemble in a quiet and orderly manner. This program is a **live** program which is **spontaneously** presented and not automatically presented as a movie or television program.

Therefore, it calls for students to be on extra good behavior. This means reminding them before the program about **good assembly manners**, such as not talking, sitting up straight, keeping hands to themselves and laughing/ applauding the program without booing or whistling.

2. Second, the purpose of the program is to introduce , broaden, and give depth to the individual student's conception of some of the particulars, as well as wide range of material in the study of recycling. Younger students will understand the reasons for recycling and the importance of doing so. Older elementary students will enjoy the program because it puts the fun back into learning.

SUGGESTED CLASSROOM PREPARATION FOR THIS PROGRAM

Tell your students that several students will be invited to take part in the program. Only those who are seated quietly with their hand raised will be asked. Remind your students to be on good behavior. Look over the books in the Bibliography or select one from your own school library to read or show to your class to prepare them for what will happen.

Visit us on the Web at www.conradproductions.net

BIBLIOGRAPHY:

THE NATIONAL RECYCLING IN SCHOOLS PROGRAM, J. Winston Porter
(Municipal Waste Management Association)

50 SIMPLE THINGS KIDS CAN DO TO SAVE THE EARTH, Andrews and
McMeel (The Earth Works Group)

GOING GREEN : A KIDS HANDBOOK TO SAVING THE PLANET, John
Elkington, Julia Hailes, Douglas Hill and Joel Makower (Puffin Books)

SAVE OUR PLANET, Diane MacEachern (Nasco, Inc)

SAVE THE EARTH ; AN ECOLOGY HANDBOOK FOR KIDS, Betty Miles
(Knopf)

THE EARTH BOOK. Gary Jennings (Lippincott)

ECOLOGY, THE CIRCLE OF LIFE, H.R. Hungerford (Children's Press)

VOCABULARY WORDS USED IN THIS PROGRAM;

Recycle

Bottle

Can

Reuse

Landfill

Energy

Paper

Trash

Center

Environment

Plastic

Curb

Tree

Collection

Glass

We have included a Recycling Word Search using these words , please photo copy and distribute to class to introduce these words.

AREAS OF CURRICULUM INTO WHICH THIS PROGRAM MAY BE INTEGRATED:

SCIENCE, ART, SOCIAL STUDIES, DRAMA, AND HEALTH EDUCATION

SUGGESTED FOLLOW- UP ACTIVITIES:

It has been said that learning occurs as we reflect about what has happened - it is important to allow time for student reflection after the program. Three ways are:

1. Assign the composition of letters relating to the program. These may be addressed to the presenter, the PTA (if they sponsored the program) , the school administrator, or even the local newspaper.
2. Assign the drawing of posters that relate to the program just seen.

3. General classroom discussion of Recycling :

- a. What we can recycle?
- b. What items are recycled in your community?
- c. How to go about recycling.
- d. Set up a recycling program in the classroom or school.
- e. Discuss the ways that recycling has helped to make the world we live in a better place to live.
- f. Photo copy Recycling Word Search and distribute to class.

NEWSLETTER/BULLETIN INFORMATION

Bob Conrad, professional school assembly presenter specializing in entertaining, educational assembly programs, will be performing for the students of _____ School on _____ (date) at _____ (time) .

Mr. Conrad will present his program "The Magic of Recycling", using a large number of performing skills, including Music, Puppets, Magic and Ventriloquism, he makes learnin about the importance of Recycling fun and exciting.

When this serious subject is presented in a light hearted manner, the students will understand and remember the reasons why we must recycle and how they can help .

Bob Conrad travels to hundreds of schools trough out New York, New Jersey, Connecticut, and Pennsylvania each year presenting this and other educational programs. No newcomer to the field of children's entertainment , Conrad has been appearing at schools, shopping malls, libraries, museums, camps and picnics for more than 25 years. He is the author of " THE PUPPETRY WORKSHOP MANUAL", " MOUTH PUPPETS", and "BOB CONRAD'S CHALK TALK CARTOONS". Considered an expert in the field of children's entertainment he is a regular columnist in "LAUGH MAKERS" magazine. For ten years he was the editor of "PUPPETRY WORKSHEET" the official newsletter of the AMERICAN PUPPETMAKERS ASSOCIATION, of which he was one of the founders. He is a member of the Puppeteers of America, The Puppetry Guild of New York, The North American Association of Ventriloquists, and the Society of American Magicians.

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Photo's may be down loaded from Web Site.

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