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CONRAD PRODUCTIONS

41 WASHINGTON PLACE
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(201) 935 - 6396 * 1 - 800 - 352 - 7256

CULTURAL ARTS EDUCATIONAL SCHOOL ASSEMBLY PROGRAMS

TO: Assembly Coordinator

From: Bob Conrad

RE: Assembly Program

Enclosed are newsletter/bulletin information, and study guides for the program

The Magical Rain Forest. Please use these materials to prepare for the assembly as indicated.

Bulletin Information: This information may be used verbatim or in an edited version for the school newsletter, bulletin, or other media.

Study Guides: Classroom discussion of the subject matter presented in the program will greatly facilitate student comprehension of the educational content of the program. Please provide a copy of the study guides to each of the classroom teachers.

Introduction: Please give the enclosed suggested introduction to the person that will be introducing the program, and ask them to read the introduction as written. Thank you.

We thank you for your efforts in preparing students for the upcoming assembly program.

THE MAGICAL RAIN FOREST Suggested introduction

TODAY WE HAVE A SPECIAL PROGRAM ALL ABOUT THE RAIN FORESTS OF THE WORLD. OUR PRESENTER , MR. BOB CONRAD VISITS HUNDREDS OF SCHOOLS EACH YEAR. HE USES MAGIC, PUPPETS, AND VENTRILOQUISM TO SHOW US THAT LEARNING ABOUT THE RAIN FOREST CAN BE FUN.

LET US HAVE A WARM WELCOME FOR BOB CONRAD AND THE MAGICAL RAIN FOREST.

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CULTURAL ARTS EDUCATIONAL SCHOOL ASSEMBLY PROGRAMS

THE MAGICAL RAIN FOREST

A TEACHERS GUIDE

This program introduces your students to the RAIN FORESTS of South America, Africa, and South East Asia. Using magic, puppets, ventriloquism, and large visual props, Bob Conrad will explain; where the rain forests are, why they are important, and why we must save them. They will learn about some of the animals in the rain forest including exotic birds, frogs, monkeys and butterflies. They will learn about the plant life and it's importance to us. The program is presented in a lighthearted, entertaining fashion that is both educational and fun at the same time. It is a stepping off point that can lead to in depth discussion in the classroom at any grade level. Please use this program as an introduction and follow up with classroom discussion . (There are no live animals used in this program)

OUR TWO OBJECTIVES

1. First , just as students are taught how to exit the school in case of a fire, they need to learn how to assemble in a quiet and orderly manner. This program is a live program which is spontaneously presented and not automatically presented as a movie or television program. Therefore, it calls for students to be on extra good behavior. This means reminding them before the program about good assembly manners, such as not talking, sitting up straight, keeping hands to themselves and laughing/ applauding the program without booing or whistling.
2. Second, the purpose of the program is to introduce , broaden, and give depth to the individual student's conception of some of the particulars, as well as wide range of material in the study of rain forests of the world, and the importance of saving them. Younger students will understand what the rain forest is, where they are, and why we must save them. Older elementary students will enjoy the program because it puts the fun back into learning.

SUGGESTED CLASSROOM PREPARATION FOR THIS PROGRAM

Tell your students that several students will be invited to take part in the program. Only those who are seated quietly with their hand raised will be asked. Remind your students to be on good behavior.

Look over the books in the Bibliography or select one from your own school library to read or show to your class to prepare them for what will happen.

BIBLIOGRAPHY:

GEOGRAPHY REGIONS AND CONCEPTS , De Blij, H.J. and Muller, Peter, O. John Wiley and Sons, inc, NY
RAIN FOREST ANIMALS Chinery, Michael Random House, NY
THE NEW COSMOPOLITAN WORLD ATLAS Rand McNally, NY
WHERE THE FOREST MEETS THE SEA Baker, Jeannie, Greenfellow
RAIN FOREST Cowcher, Hellen Farrar
JOURNEY THROUGH A TROPICAL JUNGLE Forsythy, Adrian Simon & Schuster
ONE DAY IN THE TROPICAL RAIN FOREST George ,Jean Craighead Crowell
JUNGLES AND RAIN FORESTS Rowland , Enttwhistle , Silver, Burdett, and Ginn

THE WORLD ALMANAC Houghton Mifflin Co, Boston, Mass
 THE WORLD ALMANAC FOR KIDS, Funk & Wagnalls, Inc
 SAVE OUR PLANET, Mac Eachern, Diane , Dell Publishing Co.
 THEATRICAL MAGIC , Gloye, Gene Magic Inc, Chicago, Il
 VENTRILLOQUISM, MAGIC WITH YOUR VOICE, Schindler, George , David McKay Co, NY
 PUPPETRY THE ULTIMATE DISGUISE, Latshaw, George, Richard Rosen Press, NY
 DOES IT ALWAYS RAIN IN THE RAIN FOREST? Melvin and Gilda Berger, Scholastic

AREAS OF CURRICULUM INTO WHICH THIS PROGRAM MAY BE INTEGRATED

GEOGRAPHY , SOCIAL STUDIES, LITERATURE, ART, DRAMA, MUSIC

VOCABULARY WORDS USED IN THIS PROGRAM:

| | | | |
|-----------|--------|---------------|-----------|
| BUTTERFLY | MACAW | TOUCAN | ASIA |
| JAGUAR | AFRICA | CHIMPANZEE | AMAZON |
| TREE FROG | CONGO | PHILIPPINES | AUSTRALIA |
| THAILAND | BRAZIL | BANGLADESH | SNAKE |
| CAMBODIA | MONKEY | NEW GUINEA | RIVER |
| FLOOR | CANOPY | UNDER STORY | TOP LAYER |
| | | SOUTH AMERICA | |

We have enclosed a PRODUCTS RELATED TO THE RAIN FOREST word search. Please copy and distribute to class.

SUGGESTED FOLLOW-UP ACTIVITIES :

It has been said that learning occurs as we reflect about what has happened - it is important to allow time for student reflection after the program. Three ways are:

1. Assign the composition of letters relating to the program. These may be addressed to the performer, the PTA (if they sponsored the presentation) , the administrator, or even the local newspaper.
2. Assign the drawing of posters that relate to the program just seen.
3. Classroom discussion of the following:
 - a. Discuss the importance of the Rain Forest : The air we breathe, the loss of many species of plants and animals.
 - b. Discuss the many natural resources, crops, and products that come from the Rain Forest: Medicines, Natural Rubber, Fibers (for furniture, soundproofing, & insulation) , Foods (bananas, rice, tea, pineapples, papayas), Palm oil (margarine, cooking, oil, soap, candles) , Spices (black pepper, cinnamon, cloves, vanilla, ginger, nutmeg).
 - c. Discuss what will happen if we keep cutting down the Rain Forests; the loss of entire species of plants and animals. Whole areas of the world will become deserts where nothing will grow. Without the trees in the Rain Forest the air we breathe will become unbreathable.
 - d. Discuss the many different animals found in the Rain Forest, and in what countries they can be found.
 - e. Locate on a map the countries highlighted in his program; Brazil, Congo, Zaire, Bangladesh, Thailand, Cambodia, The Philippines, New Guinea, Australia
 - f. Copy and distribute Rain Forest Search Word to your class.

ADDITIONAL RESOURCE MATERIALS:

1. For information on Rain Forest products, send a S.A.S.A. to Rain Forest Products The Needham Science Center, 1155 Central Avenue, Needham, Ma 02192
2. Computer Connection: Let your students "visit" the Rain Forest and "meet" the plants and animals there with "Field Trip to the Rain Forest" , from Wings for Learning/Sunburst Communications, 1600 Green Hills Rd, P.O. Box 660002, Scott Valley, CA 95067-0002;

1-800-321-7511

3. Web Sites to visit: WWW.RAN.ORG/RAN
WWW.RAINFORESTANIMALS.ORG

4. Rain Forest Alliance, 270 Lafayette St, Room 512, New York, NY 10012 (212) 941-1900 Membership
\$20/yr individual, \$35/yr family.

NEWSLETTER/BULLETIN INFORMATION

Bob Conrad, professional school assembly presenter specializing in entertaining, educational assembly programs, will be performing for the students of _____ School on _____ (date) at _____ (time) .

Mr. Conrad will present his program "The Magical Rain Forest ", the program will teach the students Where the Rain Forests are, What they are, Why they are important , and Why we must save them. Using magic, puppets, ventriloquism, and large visual props, Bob Conrad makes learning about the Rain Forest fun and entertaining.

Bob Conrad travels to hundreds of schools trough out New York, New Jersey, Connecticut, and Pennsylvania each year presenting this and other educational programs. No newcomer to the field of children's entertainment , Conrad has been appearing at schools, shopping malls, libraries, museums, camps and picnics for more than 25 years. He is the author of " THE PUPPETRY WORKSHOP MANUAL", " MOUTH PUPPETS", and "BOB CONRAD'S CHALK TALK CARTOONS". Considered an expert in the field of children's entertainment he is a regular columnist in "LAUGH MAKERS" magazine. For ten years he was the editor of "PUPPETRY WORKSHEET" the official newsletter of the AMERICAN PUPPETMAKERS ASSOCIATION, of which he was one of the founders. He is a member of the Puppeteers of America, The Puppetry Guild of New York, The North American Association of Ventriloquists, and the Society of American Magicians.