

**CONRAD PRODUCTIONS
41 WASHINGTON PLACE
EAST RUTHERFORD, NJ 07073
(201) 935 - 6396 * 1 - 800 - 352 - 7256**

CULTURAL ARTS EDUCATIONAL SCHOOL ASSEMBLY PROGRAMS

TO: Assembly Coordinator

From: Bob Conrad

RE: Assembly Program

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Enclosed are newsletter/bulletin information, and study guides for the program **THE LITTER PRINCE** . Please use these materials to prepare for the assembly as indicated.

Bulletin Information: This information may be used verbatim or in an edited version for the school newsletter, bulletin, or other media.

Study Guides: Classroom discussion of the subject matter presented in the program will greatly facilitate student comprehension of the educational content of the program. Please provide a copy of the study guides to each of the classroom teachers.

Introduction: Please give the enclosed suggested introduction to the person that will be introducing the program, and ask them to read the introduction as written. Thank you.

We thank you for your efforts in preparing students for the upcoming assembly program.

THE LITTER PRINCE

Suggested introduction

TODAY'S PROGRAM IS ENTITLED "THE LITTER PRINCE" AND IT DEALS WITH ONE OF TODAY'S BIGGEST PROBLEMS, LITTER. TODAY'S PROGRAM EXPLAINS THAT IT IS EVERYONE'S JOB TO MAKE THIS WORLD A BETTER PLACE TO LIVE IN. THE SHOW THAT YOU ARE ABOUT TO SEE IS A ONE MAN SHOW, ALL THE PUPPETS, ALL THE VOICES, ALL THE MUSIC IS CREATED BY AND PERFORMED BY ONLY ONE MAN. THAT MAN'S NAME IS BOB CONRAD. LET US HAVE A WARM WELCOME FOR MR. BOB CONRAD AND THE LITTER PRINCE.

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THE LITTER PRINCE

A TEACHERS GUIDE

TEACHERS OUTLINE

The Litter Prince is a musical fairy tale dealing with one of today's most important problems; litter. Your student's will learn that litter is everyone's problem. The message of this program is; if everyone would clean up after themselves , we will all be giving ourselves a lot nicer world to live in. The message is conveyed through the adventures of our puppet hero Prince Dudley in the Kingdom of Grime.

BIBLIOGRAPHY:

DON'T YOU DARE BREATHE THAT AIR, a "read and color" book published by The American Lung Association (distributed free) For Copies , educators may write to ALA, GPO

596, New York, NY 10001

DOLLS AND PUPPETS , Max Von Boehm (Chas. Branford)

PUPPETS AND THE PUPPET STAGE, Cyril W. Beaumont (Studion Publications, London)

THE ART OF THE PUPPET, Bil Baird (Mac Millian)

SAVE THE EARTH ,(an Ecology Handbook for Kids) Betty Miles (Knopf)

THE EARTH BOOK, Gary Jennings (Lippincott)

THE HOW AND WHY WONDER BOOK OF ECOLOGY, Shelly and Mary Grossman

(Grosset & Dunlap)

SCIENCE PROJECTS IN ECOLOGY, Seymour Simon (Holiday House)

ECOLOGY THE CIRCLE OF LIFE, H.R. Hungerford (Children's Press)

UNDERSTANDING ECOLOGY, E.T. Billington (f.Warne)

OUR DIRTY LAND, Sara Elliot (J.Messner)

CHILDREN'S FICTION :

BEAVER VALLEY, Walter D. Edmonds Little Brown)

BASIC READING FOR CLASSROOM TEACHER:

Visit us on the Web at www.conradproductions.net

SILENT SPRING, Rachel Carson (Houghton)
THE END OF AFFLUENCE, Paul Ehrlich (Ballantine)
AMERICA'S LAST CHANCE, Gaylord Nelson (Rand McNally)
THE COMPLETE ECOLOGY FACT BOOK, Nobile & Deedy (Doubleday)

AREAS OF CURRICULUM INTO WHICH THIS PROGRAM MAY BE INTEGRATED:

SCIENCE, ART, SOCIAL STUDIES, DRAMA, AND HEALTH EDUCATION

SUGGESTED CLASSROOM PREPARATION FOR PROGRAM:

1. Since "The Litter Prince" will deal with the basic problem of ecology involving litter and filth in the streets, a general discussion of this problem would be warranted. The discussion would be best if it relates on the subjective basis to the students' own communities. (Who litters? Who cleans it up? Who pays for the clean up? What is the student's responsibility when he/she sees litter?)
2. Discussion of which areas in the community are problems.
3. Define "Ecology" for the students. Involve students in a brief exploration of other areas (apart from street filth) that present ecological dangers.

SUGGESTED FOLLOW- UP ACTIVITIES:

1. Assign the composition of letters relating to the program. These may be addressed to the presenter, the PTA (if they sponsored the program) , the school administrator, or even the local newspaper.
2. Assign the drawing of posters that relate to the program just seen.
3. General classroom discussion of the other areas of ecology in which we face serious problems.
4. Initiation of cleanup program in classroom, school, school grounds, community, and home.
5. Assignments to read material (at grade level) available in local or school library that relates to basic ecological problems. Discuss in class.
6. Recommend piece of fiction listed in bibliography.
7. Any discussion of puppet arts would be appropriate here.

NEWSLETTER/BULLETIN INFORMATION

Bob Conrad, professional school assembly presenter specializing in entertaining, educational assembly programs, will be performing for the students of _____ School on _____ (date) at _____(time) .

Mr. Conrad will present his program "The Litter Prince", an original musical fairy tale, that teaches the concept of cleaning up after oneself. A cast of 10 hand and rod puppets and an original musical score make this production a delight to behold and a memory that will last forever.

Bob Conrad travels to hundreds of schools through out New York, New Jersey, Connecticut, and Pennsylvania each year presenting this and other educational programs. No newcomer to the field of children's entertainment , Conrad has been appearing at schools, shopping malls, libraries, museums, camps and picnics for more than 25 years. He is the author of " THE PUPPETRY WORKSHOP MANUAL", " MOUTH PUPPETS", and "BOB CONRAD'S CHALK TALK CARTOONS". Considered an expert in the field of children's entertainment he is a regular columnist in "LAUGH MAKERS" magazine. For ten years he was the editor of "PUPPETRY WORKSHEET" the official newsletter of the AMERICAN PUPPETMAKERS ASSOCIATION, of which he was one of the founders. He is a member of the Puppeteers of America, The Puppetry Guild of New York, The North American Association of Ventriloquists, and the Society of American Magicians.

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