

**CONRAD PRODUCTIONS
41 WASHINGTON PLACE
EAST RUTHERFORD, NJ 07073
(201) 935 - 6396 * 1 - 800 - 352 - 7256**

CULTURAL ARTS EDUCATIONAL SCHOOL ASSEMBLY PROGRAMS

TO: Assembly Coordinator
From: Bob Conrad
RE: Assembly Program

Enclosed are newsletter/bulletin information, and study guides for the program **Abe Lincoln in Person**. Please use these materials to prepare for the assembly as indicated.

Bulletin Information: This information may be used verbatim or in an edited version for the school newsletter, bulletin, or other media.

Study Guides: Classroom discussion of the subject matter presented in the program will greatly facilitate student comprehension of the educational content of the program. Please provide a copy of the study guides to each of the classroom teachers.

We thank you for your efforts in preparing students for the upcoming assembly program.

NEWSLETTER/BULLETIN INFORMATION

Abraham Lincoln will be visiting _____ School
on _____ (date) at _____ (time) in the person of,
Bob Conrad, actor and educator.

Mr. Conrad will present his program "Abe Lincoln in Person", giving the students the chance to see the sixteenth president of the United States and to gain an insight into the personality of this remarkable man as he tells the story of his life from log cabin to the white house. Bob Conrad's uncanny resemblance to Abe Lincoln , due to theatrical makeup and an authentic costume, will make all of the students truly believe that they are seeing Abe Lincoln in Person.

Bob Conrad travels to hundreds of schools trough out New York, New Jersey, Connecticut, and Pennsylvania each year presenting this and other educational programs. A very talented gentleman, Mr. Conrad uses the skills of Magic, Puppetry, Ventriloquism , Storytelling, and Music to bring the sixteenth president to life.

No newcomer to the field of children's entertainment , Conrad has been appearing at schools, shopping malls, libraries, museums, camps and picnics for more than 25 years. He is the author of " THE PUPPETRY WORKSHOP MANUAL", " MOUTH PUPPETS", and"BOB CONRAD'S CHALK TALK CARTOONS". Considered an expert in the field of children's entertainment he is a regular columnist in "LAUGH MAKERS" magazine. For ten years he was the editor of "PUPPETRY WORKSHEET" the official newsletter of the AMERICAN PUPPETMAKERS ASSOCIATION, of which he was one of the founders. He is a member of the Puppeteers of America, The Puppetry Guild of New York, The North American Association of Ventriloquists, and the Society of American Magicians.

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ABE LINCOLN IN PERSON Suggested introduction

We have a very special treat for you today. As most of you know, we Americans have been very, very fortunate to have had a number of truly great leaders in the little over 200 year history of our country. Most of you have learned about George Washington, Ben Franklin, Thomas Jefferson, and other great American Patriots. Today you are going to meet an actor who will portray for you one of the most important presidents who ever lived, Abraham Lincoln, our 16th president.

Our performer is Mr. Bob Conrad, made up to look like Abraham Lincoln. And he will talk to you about some of the events in Mr. Lincoln's life that we think will interest you.

Remember ,Abraham Lincoln lived more than a hundred years ago, and what you will see now is a dramatic presentation performed by a very talented actor.

**Let us give a warm welcome to Mr. Bob Conrad as ABE LINCOLN ...
IN PERSON**

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ABE LINCOLN IN PERSON

A TEACHERS GUIDE

This program is a dramatic presentation in which actor Bob Conrad , in the character of Abe Lincoln, talks to your students about many of the events in his life; his childhood, his family, education, interests and hobbies, entertainment of the day, the civil war and slavery. Mr. Conrad incorporates magic, music, puppets, and ventriloquism as he brings the 16th president to life

OUR TWO OBJECTIVES

1. First , just as students are taught how to exit the school in case of a fire, they need to learn how to assemble in a quiet and orderly manner. This program is a **live** program which is **spontaneously** presented and not automatically presented as a movie or television program.

Therefore, it calls for students to be on extra good behavior. This means reminding them before the program about **good assembly manners**, such as not talking, sitting up straight, keeping hands to themselves and laughing/ applauding the program without booing or whistling.

2. Second, the purpose of the program is to introduce , broaden, and give depth to the individual student's conception of some of the particulars, as well as wide range of material in the study of the life of our sixteenth president, and of the period he lived (1812-1865), the entertainment of the day, the Civil War, and what this great man was really like. Younger students will understand that our country had a beginning, what a president is and what he does, and what life was like in the 1800's. They will be introduced to people and places that are new to them. Older elementary students will enjoy the program because it puts the fun back into learning.

BIBLIOGRAPHY:

LINCOLN , A PHOTOBIOGRAPHY, Russell Freedman (Clarion Books)
MEET ABRAHAM LINCOLN, Barbara Cary (Random House)
ABE LINCOLN GETS HIS CHANCE, Frances Cavanah (Rand McNally)
ABRAHAM LINCOLN, Frances Cavanah (Real People Series)
ABE LINCOLN, Bains, Rae (Troll Associates)

LINCOLN'S BIRTHDAY, Robert Clyde Bulla (Crowell)

SUGGESTED ACTIVITIES TO PREPARE FOR PROGRAM:

Discuss Abraham Lincoln's contributions to American history, so that your students have some familiarity with him, the civil war, and the concept of slavery.

FOR YOUNGER GRADES K-3 : Discuss with your students who Abraham Lincoln was, when he lived, what a president is, and what he does.

VOCABULARY WORDS USED IN THIS PROGRAM:

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|---------|-------------|------------|-------------|
| LINCOLN | PRESIDENT | MARY TODD | TAD |
| THOMAS | LOG CABIN | ILLINOIS | ROBERT TODD |
| SLAVE | WHITE HOUSE | WASHINGTON | BANJO |

We have enclosed an Abraham Lincoln Word Search using these words. Please copy and distribute to your class.

AREAS OF CURRICULUM INTO WHICH PROGRAM MAY BE INTEGRATED:

SOCIAL STUDIES, ENGLISH, LITERATURE, ART, DRAMA

SUGGESTED FOLLOW-UP ACTIVITIES :

1. Assign the composition of letters relating to the program. These may be addressed to the performer, the PTA (if they sponsored the presentation) , the administrator, or even the local newspaper.
2. Assign the drawing of posters that relate to the program just seen.
3. Discuss how Abraham Lincoln, through willpower, hard work, and determination, was able to rise from the humblest of beginnings (being born in a log cabin, having only six months of schooling) and become a lawyer, an Illinois State Senator, a Congressman, and the President of the United States.
4. Discuss what it would be like to live in Mr. Lincoln's time (1809 -1860); the living conditions, travel, entertainment, hobbies, and music.
5. Discuss the causes and issues of the Civil War, including slavery, economics, and politics. Discuss the enormous number of casualties in the only war in which both sides were Americans.

6. A discussion of acting and the theater arts would be appropriate here.

7. Copy and distribute Word Search to your class.

of the world, and a talking picture of the Earth, Bob Conrad will give the students a new