

**CONRAD PRODUCTIONS  
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**CULTURAL ARTS EDUCATIONAL SCHOOL ASSEMBLY PROGRAMS**

**TO:** Assembly Coordinator  
**From:** Bob Conrad  
**RE:** Assembly Program

Enclosed are newsletter/bulletin information, and study guides for the program **A Magical Approach to Geography** . Please use these materials to prepare for the assembly as indicated.

**Bulletin Information:** This information may be used verbatim or in an edited version for the school newsletter, bulletin, or other media.

**Study Guides:** Classroom discussion of the subject matter presented in the program will greatly facilitate student comprehension of the educational content of the program. Please provide a copy of the study guides to each of the classroom teachers.

**Introduction:** Please give the enclosed suggested introduction to the person that will be introducing the program, and ask them to read the introduction as written. Thank you.

**We thank you for your efforts in preparing students for the upcoming assembly program.**

# **A MAGICAL APPROACH TO GEOGRAPHY**

Suggested introduction

**OUR PROGRAM TODAY IS ENTITLED A MAGICAL  
APPROACH TO**

**GEOGRAPHY. USING MAGIC, PUPPETS, AND  
VENTRILOQUISM OUR**

**PRESENTER , MR. BOB CONRAD WILL SHOW US THAT  
LEARNING**

**ABOUT THE WORLD WE LIVE IN CAN BE FUN.**

**LET US HAVE A WARM WELCOME FOR MR. BOB CONRAD.**

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## **CULTURAL ARTS EDUCATIONAL SCHOOL ASSEMBLY PROGRAMS**

### **A MAGICAL APPROACH TO GEOGRAPHY**

#### **A TEACHERS GUIDE**

#### **TEACHERS OUTLINE**

This program introduces your students to geography and the world we live in. Using large visual aids, the globe, and a large world map - Bob Conrad will show your students where we live and the world around us. Using the talents of Magic, Puppets Ventriloquism , and Story telling Bob Conrad will take your students to China, India, France, Africa, Brazil, and Australia. They will learn where these countries are , and about their culture and people. The program is presented in a lighthearted, entertaining fashion that is both educational and fun at the same time. It is a stepping off point that can lead to in depth discussion in the classroom at any grade level. Please use this program as an introduction and follow up with classroom discussion .

#### **OUR TWO OBJECTIVES**

1. First , just as students are taught how to exit the school in case of a fire, they need to learn how to assemble in a quiet and orderly manner. This program is program a **live** which is **spontaneously** presented and not automatically presented as a movie or television program. Therefore, it calls for students to be on extra good behavior. This means reminding them before the program about **good assembly manners**, such as not talking, sitting up straight, keeping hands to themselves and laughing/ applauding the program without booing or whistling.
2. Second, the purpose of the program is to introduce , broaden, and give depth to the individual student's conception of some of the particulars, as well as wide range of material in the study of Geography and the world we live in. Younger students will understand that the world is a big place with more than 200 different countries. They will be introduced to the locations of countries and interesting facts about them. Older elementary students will enjoy the program because it puts the fun back into learning.

## **SUGGESTED CLASSROOM PREPARATION FOR THIS PROGRAM**

Tell your students that several students will be invited to take part in the program. Only those who are seated quietly with their hand raised will be asked. Remind your students to be on good behavior.

Look over the books in the Bibliography or select one from your own school library to read or show to your class to prepare them for what will happen.

### **BIBLIOGRAPHY:**

**Geography Regions and Concepts**, Be Blij, H.J. and Muller Peter O (John Wiley and Sons, Inc. NY )

**Rain forest Animals**, Chinery, Michael (Random House, NY )

**The New Cosmopolitan World Atlas**, (Rand McNally, NY)

**Theatrical Magic**, Gloye, Gene (Magic Inc, Chicago,Il)

**Ventriloquism, Magic with your Voice** , Schindler, George, (David McKay Co, NY)

**The World Almanac**, (Houghton Mifflin Co. Boston, Ma)

### **AREAS OF CURRICULUM INTO WHICH THIS PROGRAM MAY BE INTEGRATED:**

GEOGRAPHY, SOCIAL STUDIES, LITERATURE, ART, DRAMA, MUSIC.

### **VOCABULARY WORDS USED IN THIS PROGRAM:**

NORTH	SOUTH	EAST	WEST	COUNTRY
OCEAN	EUROPE	EGYPT	AFRICA	CHINA
BRAZIL	KOALA	AMAZON	RIVER	NILE
CONTINENT	UNITED STATES	INDIA	FRANCE	AUSTRALIA
		KANGAROO		

We have included a Geography Word Search using these words.

### **SUGGESTED FOLLOW- UP ACTIVITIES:**

It has been said that learning occurs as we reflect about what has happened - it is important to allow time for student reflection after the program. Three ways are:

1. Assign the composition of letters relating to the program. These may be addressed to the presenter, the PTA (if they sponsored the program) , the school administrator, or even the local newspaper.
2. Assign the drawing of posters that relate to the program just seen.
3. Class discussion :

- a. Locate on a map the countries highlighted in this program; United States, China, India, France, Brazil, the continents of Africa and Australia.
- b. Discuss the differences in customs and lifestyles in the various countries of the world.
- c. Discuss and play examples of music from the various countries.
- d. Discuss the differences in the way people dress in the various countries of the world.
- e. Discuss the many different animals , and in what countries they can be found.
- f. Discuss the many natural resources , crops, and products, and the countries they come from.
- g. Discuss the many things we in this country get from other countries, and why it is so important that all the countries of the world get along with each other and help each other.
- h. Copy and distribute the Geography Word Search to your class.

## NEWSLETTER/BULLETIN INFORMATION

Bob Conrad, professional school assembly presenter specializing in entertaining, educational assembly programs, will be performing for the students of \_\_\_\_\_ School on \_\_\_\_\_ (date) at \_\_\_\_\_ (time) .

Mr. Conrad will present his program "A Magical Approach to Geography", giving the students the chance to take a magical journey to all seven continents, with stop overs at China, India, France, Africa, Brazil, and Australia.

Using large visual aids - Globes, a 6 foot by 8 foot map of the world, and a talking picture of the Earth, Bob Conrad will give the students a new insight into the world and its people and cultures.

Bob Conrad travels to hundreds of schools through out New York, New Jersey, Connecticut, and Pennsylvania each year presenting this and other educational programs. A very talented gentleman, Mr. Conrad uses the skills of Magic, Puppetry, Ventriloquism, Storytelling, and Music to make Geography fun, interesting, and exciting.

No newcomer to the field of children's entertainment, Conrad has been appearing at schools, shopping malls, libraries, museums, camps and picnics for more than 25 years. He is the author of "THE PUPPETRY WORKSHOP MANUAL", "MOUTH PUPPETS", and "BOB CONRAD'S CHALK TALK CARTOONS". Considered an expert in the field of children's entertainment he is a regular columnist in "LAUGH MAKERS" magazine. For ten years he was the editor of "PUPPETRY WORKSHEET" the official newsletter of the AMERICAN PUPPETMAKERS ASSOCIATION, of which he was one of the founders. He is a member of the Puppeteers of America, The Puppetry Guild of New York, The North American Association of Ventriloquists, and the Society of American Magicians.

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Photo's may be downloaded from Web site.

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